

L. W. W. RUN OUT OF TOWN
Joseph J. Eitor Declares He Was
Forced to Leave Lawrence

BOSTON, Mass., May 22.—Forced out of Lawrence, according to his story, Joseph J. Eitor, one of the L. W. W. leaders in the Lawrence strike of 1912 and later tried for murder, has arrived in Boston. Eitor says he was forced to get out of his bed at a hotel in Lawrence at 5:30 o'clock yesterday by Inspector Voss, of the Lawrence police and a man who called himself the marshal of that city, forced into an automobile and brought to Boston.

NEGRO COMPANY
GIVES "OTHELLO"
Commendable Production by
Colored Amateurs at the
Walnut

Last night, with the season drawing to a close, Philadelphia saw her first and only production of Shakespeare in the centenary year. And it was to the credit of a company of negro players she owed thanks.

Theatrical Baedeker

LYRIC—"Town Topics," with Bert Leslie, Sophie Treadwell, Josephine, Wellington Cross, "A Winter Garden musical review of the city," with many comedians.

NEW ACTS OF MERIT
WIN FAVOR AT KEITH'S
George Nash & Co. in Snappy
Sketch, and Jasper, a Talented
Dog, Among the Features

Jasper, a dog which has been the guest of many of the most famous men in the world, proved to be the biggest surprise in the show at Keith's last night. He doesn't do the things which other vaudeville or circus canines do. Jasper understands English. At the bidding of his master he carried a handkerchief to one of the upper boxes, touched the keys of a typewriter and piano, upset things about the stage and straightened them out again, and in fact carried out all orders like an obedient child.

The story despite its improbability, is handled in such clever fashion, with the exception of the morgue finish, that one almost wishes it were a play. This despite the fact that they did a full stage act in "one," the space usually allotted to a monologist. These Southern sisters, who play and sing in a style all their own, have a very decided way of getting the audience and holding it. Their songs were clever and they believed in letting those present hear the words.

WOMAN 'ROOKIE' LOSES
WRIST WATCH; FINDS IT
Discovery of Jeweled Timepiece
in Shower Baths Followed
by "Raid" on Pool

CHEVY CHASE, Md., May 22.—There was temporary consternation at the feminine "rookies" camp today, when a bugle call sounded fully 15 minutes ahead of time.

Millionaire Son—Globe

More than a score of pretty girls and several lively comedians injected no end of life into "The Millionaire Son," a tabloid which headlines the bill at the Globe.

Around the World—Cross Keys

Good music, eloquent surroundings and a capable cast combine to make "Around the World," the feature of the bill at the Cross Keys, all that could be desired.

Diamond Palace—Nixon Grand

"The Diamond Palace," a one-act sketch with an abundance of comedy and music, was well received at Nixon's Grand Opera House.



MISS DOROTHEA OBERSTUEFFER
Philadelphia girl as guard of the
day on duty at the Chevy Chase
military camp for women.

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BEBAN RIVALS
DALY ON FILMS
His "Pasquale" Pleases at the
Stanley—Other New Features
About Town

On those readers of the Evening Ledger who nightly revel in the Italian dialect pieces of T. A. Daly, let it be urged that they go to the Stanley Theatre and see "Pasquale," the new Morosco-Farouk film which is now playing there.

"Pasquale" is George Beban, and that means Italian character acting of a superlative kind. One feels as if Daly's "Gulappa" and all his other imitable characters were translated from the book to the screen. But there is still more. There is that wonderful character instinct peculiar to George Beban in his Italian part. He is Italian in the finger tips. He reeks of spaghetti.

The picture itself is wonderful for another reason. The present war is brought in by the expedient of sending Pasquale to the front. Scenes on the battle line are shown that compare favorably with "The Birth of a Nation." There is a most beautiful night scene showing a Zeppelin maneuvering over the Italian camp.

With "Pasquale" and deserving a whole paragraph to itself, goes Charlie Chaplin's last Essany release, "Police." It is no "Carmen." It tells its own amusing story of a burglary by two convicts—one of them Chaplin, of course—just out of prison. More than that, it isn't padded out with duplicate prints and useless characters and action. It is all genuine fun.

In "Police" Chaplin has managed to invent quite a few new bits of "business" without losing the familiar which makes his personality or venturing into fields where plot or mechanism overshadow him. In one of the very opening scenes he negotiates a bit of repellant sewer which is full of the best sort of fine comic action.

For story and acting the best of the other films in town is "The Middleman," an English production made with Albert Chevalier in the leading part and imported by Metro. Since it is founded on Henry Arthur Jones' successful drama of the old potter who discovers new glasses to keep his employer out of bankruptcy while his employer's son gets his daughter into unwitting trouble, there is plenty of action in the five reels—a thing not to be said of most American films.

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OVERBROOK 63D & HAYES, FORD AVE. PARAMOUNT Presenting "BEN BLAIR" "HULDA THE SILENT"

BALTIMORE 50TH AND TRIANGLE FINE ARTS Presenting "BESSIE BARRISCALE" "THE LITTLEST AND "THE VILLAGE VAMPIRE"—Comedy

EUREKA 40TH & MARKET STS. TRIANGLE PLAYS Presenting "JANE GREY" "THE WAIFS"

GARDEN 55D & LANCASTER AVE. MAT. 7:15, 9:30. WILLIAM RUSSELL in "THE BRUISER" in "THE BRUISER"

Broad Street Casino BROAD BELOW 5TH. SYDNEY DEAN in "FLAYTHINGS OF THE GODS" Comedy

KEYSTONE 11TH ST. AND VAUDEVILLE AND "IRON CLAW" Pictures
KENSINGTON
PALM FRANKFORD AVE. AND MORRIS ST. DOROTHY GISH and "JORDAN IS A HARD ROAD" REVERSON Comedy

PORTO RICANS MAY GET
CITIZENSHIP OF U. S.

Bill Providing Territorial Government Passes House—No Woman Suffrage

WASHINGTON, May 22.—American citizenship would be conferred on the residents of Porto Rico under a bill passed by the House today. The bill also would establish a form of territorial government in Porto Rico.

\$200,000 FOR JOHNS HOPKINS
California Woman Leaves \$100,000 for
Epilepsy Research

BALTIMORE, Md., May 22.—President Goodnow, of Johns Hopkins University, has announced that the university had been left \$100,000 in the will of Miss Jessie Gillender, of Los Angeles, Cal., and \$100,000 in the will of Miss Annie Beall, of Baltimore.

The Victoria displayed yesterday a Bradshaw production, "Tangled Fate," a picture which is "movie stuff," beginning with a tragic misunderstanding which couldn't have been a misunderstanding if people on the screen behaved like people in real life.

Yesterday the Palace showed the Paramount-Lasky production, "The Heart of Nora Flynn," already reviewed favorably from its production at the Stanley, and the first installment of the Billie Burke serial, "Gloria's Romance." Thursday comes Dustin Farnum in "David Garrick."

TODAY AND ALL WEEK!
19th & Hunting Park Ave., 2:15 and 8:15.

BUFFALO BILL (himself) and self in the 101 RANCH With Military Precinct PREPAREDNESS AND BIG BORDER CONGRESS Reserved Seats at Glimbo Bros. Same Prices as on the Grounds

Prominent Photoplay Presentations
The Stanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Aves. Mat. Daily at 2; Even. 7 & 9. "THE MOMENT BEFORE" "THE MOMENT BEFORE"

ARCADIA CHESTNUT BELOW 16TH Albert Chevalier in "Middleman" BILLIE BURKE in "GLORIA'S ROMANCE"

APOLLO 52D AND THOMPSON PARAMOUNT MATINEE DAILY "TO HAVE AND TO HOLD" Mae Murray in "TO HAVE AND TO HOLD"

BELMONT 12D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Even. 6:30, 8, 9:30, 15c. Pauline Frederick in "Audrey"

60TH AND CEDAR PARAMOUNT THEATRE JOHN BARRYMORE in "THE LOST BRIDEGROOM"

FAIRMOUNT 26TH AND GIRARD AVE. FANNIE WARD in "FOR THE DEFENSE"

FRANKFORD 4711 FRANKFORD AVENUE FANNIE WARD in "FOR THE DEFENSE"

56TH ST. Theatre MATINEE DAILY 11:15, 2:15, 4:15, 6:15, 8:15, 10:15. Bel. Spruce. Even. 7 to 11. Mary Pickford in "THE INTERNAL GRIND"

52d ST. 52d and Mats. 2:30-5o Hanson Even. 6:30 to 11-10c SARAH BERNHARDT in "JEANNE DORÉ"

GERMANTOWN 5056 GERMAN-TOWN AVE. CLEO RIDGELY & 44000 "The Love Mask" WALLACE REID in "The Love Mask"

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